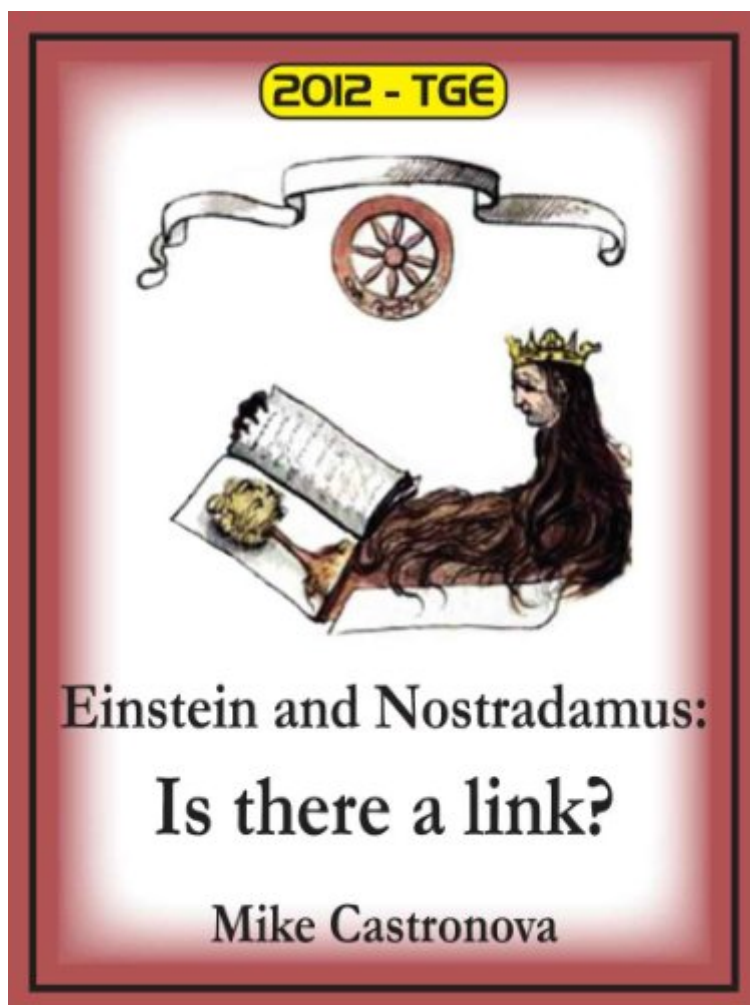


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Einstein And Nostradamus: Is There A Link?



Synopsis

Everyone has heard of Einstein's famous equation: $E=mc^2$. He is also very well known for his Theory of Relativity. In this book, something even bigger is in the works, something that has been lost in the shuffle. Previously, we have described a view of physics and cosmology that is based on the discovery of Dark Energy. As you may have heard, many scientists are now saying that Dark Energy is equivalent to Einstein's infamous "cosmological constant". As we'll see, Einstein would eventually discard his cosmological constant "due to the discovery [by Hubble] that our universe is expanding. In this book, we will describe how Dark Energy induces this expansion - and how "in a vision" Nostradamus foresaw its implications. This is the same Nostradamus that you are familiar with "the one who is famous for his Quatrains or Centuries. In this book, instead of analyzing quatrains, we'll take a close look at three drawings from the "Lost Book of Nostradamus". The question to be answered is: How do these drawings relate to Einstein's theories? Einstein and Dark Energy As late as 1932, Einstein accepted the possibility that Dark Energy exists. For him, Dark Energy would provide the outward "push" needed to counter the inward "pull" of gravity. For Einstein, this counter-force was necessary to prevent our universe from collapsing into a singularity. In Einstein's preferred model, Dark Energy would counteract the force of gravity in such a way that keeps the volume of our Universe static. For Einstein, a static universe would be preferable to one that expands or contracts. However, when Hubble discovered that the galaxies are receding from each other "Einstein was forced to accept the fact that our universe is expanding. Later, when Hubble's expansion data was confirmed, Einstein decided that the necessity for countering the force of gravity had dissipated. This was his reason for rejecting Dark Energy. Enter Nostradamus The drawing on the cover of this book is from the "Lost Book of Nostradamus" which was discovered at the Vatican library in 1994 - by journalists Enza Massa and Roberto Pinotti. Importantly, several mass-media documentaries have examined the Lost Book drawings and concluded that they contain cryptic references to events that are predicted to occur at the time of the Apocalypse. As you will see, several Lost Book drawings depict scenes that are taken directly from the Book of Revelation. In this book, we will demonstrate how 3 of the Lost Book drawings point to: (a) The Apocalypse of St. John. (b) The cosmological theories of Albert Einstein.

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